			FF&E Schedule for 8th Floor Club Units											
rhiard s	o Club Spanning night to make extration	tions as set forth in the Offician Sid	on, the Club Units will be furnished with the following (or comparable)	1	-	-	-				-			5
			dy listed in Section U of the Engineering Report)	1		-								_
				801	803	807	108	908	815	818	821	822	816	63
ode	Item Description	VENDORIMAKE	MODELPATTERN					-				1		3
		The second second												
1	Sofa - 69"				_		0	_					5.0	
2	Coffee Table	Arice Contract Furnishings	Custom Metal Bamboo Coffee Teble	1		-	0	0				1.	1	
3	Arm Chair (IPF)	Invincible IPF	Style: 3303DD			_	1	. 1		1				
4	Note Policia Income 4 8-2		P. Kaufmann Fabrica, Pattern: Bedouin, Colon Blue Smoke	1		-		_			1	_		_
5	Tell Entertainment Unit	Decca Furniture	Custom Amore			-	0	0	_		-	-		_
	Low Entertainment Unit	Decca Fumiture	Custom Armoire	-		_	0	0		-	-	1		-
8	Pop Up Unit	Artoo Contract Furnishings	Custom Pop UP TV Cabinet	1	-	-	1	1	-	1	-	-		-
	W. Oliver in		Kravet Fabrics, Pattern: 23856 Raffie Check, Color: Blue	1	1.0	_						-		
7	King Headboard	Charter Furniture	Custom Headboard				1	1		1	1			L
_			Mary Baker Fabrics, Pattern: Revide Demask, Color: 00682				5		_	_	1	10		
8	King Canopy Bed Draze	Mason Contract Products	Custom Bed Canopy				1	1		1	1	-		L
_			Valley Forge Fabrics, Pattern: Boufique Stripe, Color, 340-DM								-	_		L
_			Kravat Fabrics, Pattern: 1032JZ, Color foe Blue 2			- 1			1	-	1	1		1
-			Hanes Fabrics Co., Pattern: 25053 Flametrol 3PL, Color: White/White				_				1	-		L
9	Night Table	Decca Furniture	Custom Night Table				0	0		1	1			L
22			P. Kautmann Fabrica, Pattern: Bedouin, Color: Blue Smoke	10		j-1				1				1
_			Kravet Fabrica, Pattern; 8765, Color; 311								1			1
310	Double Headboard	Charter Furniture	Custom Headboard	10.0			0	0						
			Mary Baker Fabrics, Pattern: Ravida Damask, Colon 00662						1		L			1
313	Small Night Teble	Decce Furniture	Custom Night Table	-			0	0						
			P. Kaufmann Fabrics, Pattern: Bedouin, Color: Blue Smoke								100			I
			Krayet Fabrics, Pattern: 8766, Color: 311		1		4		4	1				T
814	Wall Panel Installation	Fabric Wall Concepts	Custom Wall Upholstery			<u></u>		1.		T	T	1		T
	The second second	31 / 19 / 19 / 19 / 19 / 19 / 19 / 19 /	Valley Farge Fabrics, Pattern: Boutlque Stripe, Color: 340-DM							1	1		1	Τ
B15	Carpet	Stark Carpet Corporation	Custom St. Regis Special Production.					1.	1		Т			T
			Leggett & Platt, Hartex Super Carpet Pad										100	T
816	Window Drapery Fabrication	Mason Contract Products	Custom Window Treatments				1	2				1		T
			Válley Forgé Fatrice, Patriern: Bourique Stripe, Color: 340-DM					1					1	T
			Kravet Fabrics, Patient: 8766, Color: 311									1/		T
_			Richmond Textiles, Pattern Cloud, Color, White		1					1	1		1	T
B17	Blackout Shades	Mason Contract Products	Clutch Roller Blackout Shades					1		T	T		T	T
B18	Artwork					-27								T
B19	ELIMINATE							1 4					1	T
820	Febric/Fabrication Wastebasket	Paradigm Trends	Custom Upholstered Metal Wastebasket				1	1					1	T
020	T dollar ablication trassacional	in acough troites	Kravel Febrics, Patient: 23856 Raffia Check, Color. Blue	1	1					1				T
B21	Bath Wallcovering Installation	Koroseel Wallcoverings	Pattern: Solitaire II, MLS 20-04-12915, Color: Atrium White		1		1	1	1					T
_		Waterworks	Style: 05924 and Style: 05922		1	$\overline{}$	1	_	-	1	1			1
B23	Bathroom Tissuebox / Tray	Walerworks	Style: 05924 and Style: 05922	_	+		1	-	_	+	+		1	†
B24	Bathroom Wastebasket				+		0	_	_	-	-	+	+	7
B26	Tall Entertainment Unit - 23"	Deoca Fumiliure	Custom Armoirs	-	+	+	0	_		-	+	-	+	7
B27	Low Entertainment Unit - 23"		Control Director Charles	-	-	+	1	_	_	-	-	+	+-	1
B29	Bath Roman Shade	Mason Contract Products	Custom Roman Shade	-	-	-	١.	1	+	+	+	-	-	1
_			Valley Force Fabrica, Pattern: Georgetown, Color. Cool Gray	-	+-	-	1	1	-	+	+	-	+	+
B30	Steeper Sona 69	Charter Furniture	Custom Sleeper Sofa	-	-	+	+	+	+	-	+	-	+	t
_			Mary Baker Fabrics, Pattern: Ravide Damask, Color, 90682	-	1 -	-	-	+	+	-	-	0 0	1	+
G1	Sofa - 75°			_	0	_	+	-		_		_	$\overline{}$	_
G2	Coffee Table	Artos Contract Furnishings	Custom Metal Bamboo Coffee Table	-11	_	-	-	4	-		-	_	4	-
G3	Arm Chair (IPF)	invinoble IPF	Style: 3303DD	12	2	2	-	-	-	2	2	2 3	1	4
			P. Keufmann Febrics, Pattern Bedouin, Colon Straw	-	1	+	+		+	-	-			4
G4	Tall Entertainment Unit	Decca Furniture	Custom Armolra	_	11			-			1			_
G5	Low Entertainment Unit	Decca Fumillure	Custom Amoire	10	D	0			1	D	u]	0 0	1	4

$\texttt{Casse} \ 1: 166 \text{-} \text{Casse} \ 938999 \text{-} \text{ChrW} \quad \textbf{Document} \ 1261 \text{-} \text{fo} \quad \textbf{Filed} \ 9101491209 \quad \textbf{Prage} \ 340 \text{ff} \ 4\overline{4}8$

				801	803	807	808 8	109 81	5 61	121	022	236	\$35
de	Item Description	VENDORIMAKE	MODELIPATTERN	- 1					10		1100		
	Pop Up Unit	Artoe Contract Furnishings	Custom Pop UP TV Cabinet	0	2	1		13	1 2	2	1	2	7
			Kravet Fabrics, Pattern: 23858 Raffia Check, Color Ivory	11/1	100								
1	King Headboard	Charter Furniture	Custom Headboard	1 1	2	1			1 2	12	1.1	2	2
			Kraves Fabrics, Pattern; 9893RK, Color: Gold A			100		16.		1			
8	King Canopy Sed Drape	Mason Contract Products	Custom Bed Canopy	1	12	1		113	2 2	2	1	2	2
			Kravet Fabrics, Pattern: 10225RK, Color: Gold #3		1				1	1			
			Kravet Fabrics, Pattern: 10035RK, Color: Gold #2					1	1	+			
- 0			Hanas Fabrica Co., Pattern: 25053 Flametrol SPL, Color, White/White					-	1	+	1		
ig.	Night Table	Decca Fumiture	Custom Night Table	10	O	0			0 0	10	0	0	0
			P. Kaufmann Fabrica, Pattern: Bedouin, Color: Strew	-	1	-		-	-	+-	1	-	-
			Kravet Fabrica, Patrem: 10035RK, Color Gold #2		1			-	+	+	+	-	-
10	Double Headboard	Charter Furniture	Custom Hendboard	0	0	0			0 0	0	0	0	0
			Kravel Fabrica, Pattern: 9893RK, Color, Gold A	1-	1-	-	-	-	+	+-	+-	-	۳
14	Club Cheir	Charter Furniture	Custom Lounge Chair	2	1	1	-	-	1	1	1	12	3
_			Kravet Fabrics, Pattern: 10167RK, Color, Belgs #3	+	+-	1		-	-	+	1,	-	-3
15	Secretary	Dacca Furniture	Custom Secretary	1	11	0	-	-	-	1 .	10	-	0
16	Ottoman	Charter Furniture	Custom Offician	_	-				_	_	0	_	-
10	Cholian	Charter Fulliante	Kravet Fabrica, Pattern: 9893RK, Color, Gold A	1	1	10	-	-	1 1	0	0	1	1
317	Small Night Table	Danes Fundame		+-	+=	-	-	-+	-	-	-	-	-
111	Stribit radia	Decca Furtilities	Custom Night Table	0	0	0	-	-	0 0	0	0	0	10
_			P. Kaufmann Fabrica, Pattern: Bedouin, Color, Straw	-	-	-			+	+	+	+	-
140	Date Cod	T. Barre	Kravel Fabrica, Pattern: 10035RK, Color: Gold #2	-	-	1	-	.54	-	-	-	+	_
318	Drink Cert	Are Metal Group LLC	Custom Tea Tray	0	_	0		_	0 (_	_	-	10
319	39" Round Wood Table	Decca Furniture	Custom Wood Dining Table	1	1	1				0		11	
20	Wali Panel Installation	Fabric Wall Concepts	Custom Wall Upholstery	- ×		1						1.	13
-			Knevet Febrics, Pattern: 10225RK, Color: Gold #3										
21_	Carpel	Stark Carpet Corporation	Custom St. Regis Special Production				-			4.5		11.0	
	the second		Leggett & Platt, Hartex Super Carpet Pad										
322	Window Drapery Fabrication	Mason Contract Products	Custom Window Treatments						•			1.0	\mathbf{F}
			Valley Forge Fabrics, Pattern: Boutique Stripe, Color. 340-DM	1					1			TE	
		0.1	Krayet Febrica, Pattern: 8768. Color: 311					67		4		H	
			Richmond Textiles, Pattern: Cloud, Color: White						1				T
G23	Blackout Shades	Mason Contract Products	Clutch Roller Blackout Shades		100	100			-	1	1		1
324	Artwork				1					1			T
325	Decorative Accessones	Pearl River Mert	Style: 8-905125	-	1.	1.			-	-	100	1 -	1
_			Style: JOY-90-5235	1.4		1 :			- 1	1 3	1	1:	1
			Style: HAR-NT128	1.+	1 -	1.				- 1	1	1 -	1
326	Fabric/Febrication Wastebasket	Paradigm Trends	Custom Upholstered Metal Wastebasket	1 2	3	1 2			3	3 3	2	3	1 3
OE4	The section of the se	T and any in the last	Kraval Fabrics, Patient: 23856 Raffia Check, Color, Ivory		1	+		-	-	-	-	+~	+
327	Bath Wallcovering Installation	Koroseal Wallcoverings	Pattern: Solitaira II, MLS 20-04-12915, Color: Atrium White	1 2	2	1			3	1 3	2 2	3	1 3
328	Bath Roman Shade	Mason Contract Products	Custom Roman Shade	11	_	_	-	-	_	_	0	_	-
320	Bay Rollan Shade	Mason Consact Products	Valley Forge Fabrics, Pattern: Georgetown, Color. Cool Gray		+,	-	1		-	+	+	+-	٠
200	Parkers Brown 19-27	I WAR TO A STATE OF THE STATE O		-		1	-		-	1	2 2	1 3	+
G30	Bathroom Tissuebox / Tray	Waterworks	Style: 05924 and Style: 05922	2		_	-				_		-
G31	Bathroom Wastebasket	Waterworks	Style: 05918	2		_	-	-	_		2 2	-	_
333	Planters			_	-	-	-		_	_	-	_	-
G35	Tall Entertainment Unit - 23"	Decca Furniture	Custom Amoire	0	_	_	_	-	_	_	0 0	_	_
336	Low Entertainment Unit - 23"	Decca Furniture	Custom Armoirs	- 0	_						2 0	_	
337	Telt Entertainment Unit - 32"	Decce Furniture	Custom Armetra	- 0	_					_	0 0	_	_
338	Wallcovering @ Foyer	Koroseal Wallcoverings	Patierri Tritilded, MLS 20-04-12918, Color: Illuminate		-	_	-		_	-		-	-
G39	Sleeper Sqfg - 76"	Charler Furniture	Custom Sleaper Sola	- 1 3	1	11	_		1	1	1 0	0	1
			Kravet Febrica, Pattern; 10167RK, Color: Beige #3				1				-	-	1
G40	Sleeper Sola - 69"	Charter Furtiture	Custom Sleeper Sota	10	10	- 5	1		0	0	0 1	1	1
100			Kravet Fabrica, Pattern: 10167RK, Color, Belge #3		1			1			1		1
LI	Large Ceramic Lamp	Lumia Sri	Custom Porcelain Lamp	14	_	_	_	4	_	_	_	8	_
12	Medium Ceramic Lamp	Lumie Sri	Custom Porcelain Lamp		1 0	0	0	0	0	2	0 0		
L3	Floor Lamp	Lumis Srl	Custam Metal Floor Lamp			1 2	1 0	0	2	3	1 2	1 2	5
L4	Crystal Desk Lamp	Visual Comfort & Company	Style CHAR920-CG-S		1 3	1 1	1	11	21	2 1	2 1 4	1 2	

	-	۰	-
	O	y	Č
	ε	7	ï
	•	٠	۰

-			DATE OF THE STATE	801	aus	807	808	809	1010	010	921	922	270	835
_	item Description		MODEL/PATTERN	-			5		-	1	-		-	_
_	Bronze Gooseneck Larra		Qual Bedhelid Fibre Optic Reading Lights	1	2	1	1	12	2	_	3	11	2	2
$\overline{}$	Bronze Goosenack Lamp		Dual Bedhead Fibra Optic Reading Lights	0	0	0	0	0	0	_	0		0	0
$\overline{}$	Existing Chest Side Table		Existing	2	4	2	2	0	4	_	_	_	2	2
_	Existing 28" Chest Side Table		The state of the s	0	0	0	0	2	10	_	_	0	2	2
	Existing 22" Chest Side Table			0	0	0	0	10	0	_	-	0	0	0
2	New Blue Oval Back Armiess Chairs		Custom Oval Back Side Chair	0	0	0	1	1	10	0	10	0	0	0
_			Mary Baker Fabrics, Pattern: Ravida Damask, Color. 00652			_		-	-	-	1	-	-	
	Existing Desk		Existing	0	_	1	1	1 1	-	_	_	1	2	1 2
	Existing King Bed		Existing	11	2	,	1	1	_	_	-	_	2	2
	Existing Double Bed		Existing	0	0	0	0	0	_	-	_	-	0	10
	Existing Chandeler		Existing	2	3	2	1	1 1	3	_	_	2	3	3
_	ELIMINATE			- 1	- 2	-		1 3	1.	_	_	-		1
	Existing Mirror		Existing					-	-	_	_	-		1:
E10	Existing 25" Round Wood Table		Exlating	3	2	_	2	_	_	_	-	_	3	3
Ett	New Bench - Blue	Invincible IPF	Custom Bench	0	0	0	0	0	10	1 0	0	0	0	0
			Kravet Fabrica, Pattern: 23856 Ruffia Check, Color, Hiue	-	1-	+-	-	1	+	-	+-	1.	-	-
E12	Existing Deak		Editing	0	0	0	0		_	_	_	_	0	15
E13	Existing Console Table			1	1	0	0	_	-	_	_	_	_	_
E14	Existing Chest of Drawers	La Maria Maria		0	0	_	0	_	_			_	_	_
E16	New Gold Oval Back Arm Chairs	Invincible IPF	Custom Oval Back Side Chair	2	12	2	0	0	13	2	10	2	2	13
-			Kravet Fabrics, Pattern: 9893RK, Color. Gold A	-	1	+-	1 2	-	+	-	-	+-	+-	+
E17	Existing Sconces	A STATE OF THE STA	Existing	10	14	_	10	-	-	_	_	_	0	-
E18	New Gold Oval Back Armiess Chairs	Invinable IPF	Custom Oval Back Side Chair	2	14	1	10	10	4 3	3 2	1 2	11	- 5	1
			Kravet Fabrics, Patiem; 9893RK, Color, Gold A		-	-	1	1	1	1	-	-	-	+
E19	New Bench - Gold	Invincible (PF	Custom Bench	10	0	0	0	0	10	0 0	1 6	0	0	1
			Kravel Fabrics, Pattern: 23858 Reifia Chack, Color, Ivory	_	-	-	1	1	1	-	1	+	1	4
E20	Existing Dining Table		Existing	0	_	_	_	_		0 0	_	_	10	-
E21	Existing Dining Chairs		Existing	- 0	_	_	_	_	_	0 0			_	_
E22	Existing Armoire		Exiating	0	-	_	_	_	_	0 1 0	_	10	_	-
E23	Existing Sideboard			0	_	_	_	_	_	0 0	_	1 0	_	_
E24	Existing Hallway Ughl			0	-	_	_	_	_	_	_	1 0	_	_
E25	Existing Ceiling Mounted Chandeller			10	-	_	_	_	_	0 0	_	1 0		-
526	Existing Swing Arm Reading Lamps	+		10	_	_	_	_	_		_	3 0	_	
M	Milwork Cabinet			,	2	10	1	4	4	2 :	1	1 2	13	4
cole t	In the Property	Sharp Electronics	Model: LC32D7U-32" HDTV LCD Television	- 6	2	1	+	+	+	2 :	2	2 1	1	
EQU-1	32" LCD TV @ Pop Up Stationary TV Mount @ 32" LCD	Chief Manufacturing	Model: FSM-4225 Stationary Wall Mount Bracket	1	_		-		_	_	_	_		_
		Avanti Products	Model: WC262BG, Color: Bleck			_	-	_	_	_	_	2 2	_	_
EQU-2		Assa Abloy Hospitality	Model: Infinity Digital (ID41)	- 1	_	_	_	_	_		_	_		_
EQU-3	Sales	Brother	Model: MFC-420CN	- 2	_		-	_	-	_	_	_	_	2
EQU-4	Fax Machines		Model: 00F2053D/DC9205 and Model: 00B2510	-	-	_	_		_	rable	_	_	_	-
EQU-5	Telephones	Teladex LLC	Model: GDA-700 Handsets	-	_	_	_		_	rable	_	_		
_	Inncom GDA 709 Handsets	Inncom International Inc.		-	T	_	-	_	-	_	_			3
EQU-7		Sharp Electronics	Model: LC13SU1U-S Aquos Liquid Crystal TV Model: FWF-110S Pivot/Pitch Wall Mount Plasma	-	+	_		-	-	_	_	_		3
	Pivat Mounts @ 13" TV	Chief Manufacturing			_	_	_	_	-	0	_	_	_	0 1
EQU-8/		Chief Manufacturing	Model: KE-42TS2/KE-42M1 Plasma WEGA integrated Plasma TV	-	1				0			_	_	1 1
EOU-9		Sony		-		_	_	_	_	_		_		1
	A Stationary Wall Mount @ 42" Pleama	Chief Manufacturing	Model: Static Q-Latch PSM2094		_	_	-	_	_	3	-	-	_	3
IEQU-19	DVD Home Theater Systems	Zenith Electronics Corporation	Model: DVT 412 Digital Dolby Home Theater in a Box	_		-		_	2		_	_	_	3

Case 1:16-6V-09890-GHW DOOLHMANT 1241-50 Filed 010/10/120 PRAGE 560fr478

			FF&E Schedule for 9th Floor Club Units	1										
ubject i	to Club Sponsor's right to make subsitu	tions as set farth in the Club Offerin	g Ptan, the Club Units will be furnished with the following (or comparable)						1					Ξ
mistrin	gs, fotures and equipment (in addition	to the fotures and appliances alrea	dy listed in Section U of the Engineering Report)											
-		-		901	903	907	908	809	915	918	921	922	936	93
ode	item Description	VENDOR/MAKE	MODEL/PATTERN	-					-		-	-	-	-
	Sofa - 69"			+	-		-	-		-	-	-	-	-
2	Coffee Table	A des Carinda Simulations	Control Hotel Service Code - Total	-		_	0	0	-	-	-	\vdash	-	-
33	Arm Chair (IPF)	Arico Contract Furnishings	Custom Metal Bamboo Coffee Table	-		-	_	0	-		-		-	-
33	Am Chair (IPP)	Invincible IPF	Sh/e: 33030D		-		1	1 1	-		-	-	-	-
34	Tall Entertainment Unit	Danes Court or	P. Keyfmenn Febrics, Pattern: Bedouin, Color, Blue Smoke	-	-		-	1-	-	-			-	_
35	Low Entertainment Unit	Decce Furnitura Decce Furnitura	Custom Amoire	-		_	0	0	-	-			-	-
36			Custom Annoline			-	_	10	-	-	-		-	-
90	Pop Up Unit	Artico Contract Furnishings	Custom Pop UP TV Cabinst	+	-	-	2	1		-	-		-	-
37	Was Hardhand	Charles Franks in	Kravet Fabrica, Pattern: 23858 Raffie Check, Color: Blue	-1-	-	-	-	-	-	-	-	-		L
97	King Headboard	Charter Furniture	Custom Headboard	-	-	-	4	1	-	-	-		-	_
00	Mile Organism Control		Mary Baker Fabrics, Pattern: Ravida Damesk, Color: 00662	-		-	-	-	-	-	-			-
88	King Canopy Bed Drape	Mason Contract Products	Custom Bed Canopy	-	-	-	1	11	-	-	-			-
_	-	-	Valley Forge Fabrice, Patterni Boutique Stripe, Color, 340-DM	-	-	-	\vdash	+		-	-	-	-	-
-	-		Kravet Febrica, Pattern: 1032JZ, Color: loe Blue 2	-	-	_	-	-		-	-	-		H
-	National Control		Henes Fabrics Co., Pattern: 25053 Flameirol 3PL, Color: White/White	-	-	-	-	1-	-	-	-	-	-	-
B9	Night Table	Decca Furniture	Custom Night Table	-	-	-	0	0	-	-	-	-	_	-
-			P. Kaufmann Fabrics, Pattern: Bedouln, Color: Blue Smoke	-	-			-	-		_		_	-
			Kravet Febrics, Pattern: 8768, Color: 311		_	-	_	1	-		_			L
B10	Double Headboard	Charter Furniture	Custom Headboard				0	0	_					-
			Mary Baker Fabrics, Pattern: Ravida Damask, Color. 00662		1	_		1		-				L
B13	Small Night Table	Decca Furniture	Custom Night Table				0	0		_		_	-	
			P. Kaufmann Fabrica, Pattern; Bedouin, Color: Blue Smoke						0.0					
			Kravet Fabrica, Pattern: 8768, Color: 311					1			1_			
B14	Wall Panel Installation	Fabric Wall Concepts	Custom Wall Upholstery				10	10						
		A Comment	Valley Forge Fabrics, Pattern: Boutique Stripe, Color: 340-DM						T					
B15	Carpet	Stark Carpet Corporation	Custom St. Regis Special Production	THE S				100						
			Leggen & Platt, Harlex Super Carpet Pad	1	\mathbf{I}				1	L				
B16	Window Drapery Fabrication	Mason Contract Products	Custom Window Treatments	- L			1	2					5	
			Valley Forge Fabrics, Pattern, Boutique Stige, Color, 340-DM			-							100	
			Kravat Febrics, Pattern. 8768, Color. 311											
-			Richmond Textiles, Pattern: Cloud, Color, While	7			1			1	L			
B17	Blackoul Shades	Mason Contract Products	Clutch Roller Blackout Shades				1.					,		
B18	Artwork			- 1-	15		13	13						
B19	ELIMINATE						1	-1 -	1					
920	Fabric/Fabrication Wastebasket	Paradigm Trends	Custom Uphoistered Metal Wastebacket		1	1	1 1	1					1	
-			Kravet Fabrics, Pattern; 23856 Raffia Check, Color: Blue						T					1
821	Bath Wallcovering Installation	Koroseal Wallcoverings	Pattern: Solitaire II, MLS 20-04-12915, Color: Atrium White			1	11	1	1					I
B23	Bathroom Tissuebox / Tirzy	Waterworks	Style: 05924 and Style: 05922			1	1	1						Γ
B24	Bathroom Wastebasket	Waterworks	Style: 05916				11			T	1			Г
326	Tall Entertainment Unit - 23"	Decca Furniture	Custom Armoire		1		10	1 0				1	馬	Г
B27	Low Entenainment Unit - 23"	Document of the second	CD SIGN TO MAKE		1	1	10	1 0			1			Т
829	Bath Roman Shade	Mason Contract Products	Custom Roman Shade			1		1 0			1			T
829	Bath Roman Shage	mason Contract Froducts			1	1	+	-	1	+	+			r
000	Discours Bath Con	Charles Successions	Valley Forge Fathfus, Pattern: Georgetown, Color: Cool Gray Coustom Siesper Sofa	-	1	-	1	1 3	1	1	-		-	+
830	Sleeper Sofa 69"	Charler Furniture	Mary Baker Fabrics, Pattern: Revida Damask, Color, 00502	_	-	+	+	-	1	+	+	1	1	Ť
-		-	May Baker Papics, Palient Neylos Damats, Cook, 50002	10	0	10	+	-	17	10	10	0	0	+
G1	Sofa - 76"	100 400 000000	On the Middle Brooks I Calling Table	11	_	_			_	_	_	1 1	-	-
G2	Coffee Table	Artco Contract Furnishings	Custom Metal Bamboo Coffee Table	_	1 2	_	_	-		_	_	2	-	-
G3	Arm Chair (IPF)	Invincible IPF	Style: 3303DD	- 12	12	+	+	+	1	1 -	+ *	+	+	+
	- L		P. Kaufmann Fabrica, Pattern: Bedouin, Color, Straw	-	1	+	+	+	+	1	1	1.	13	+
G4	Tall Entertainment Unit	Decca Furnitura	Custom Amnotre		11			+				0		
G5	Low Entertainment Unit	Decta Furniture	Custom Armoire	1.0	0	1	-	_	-	11.0	1113		1 2	۰

Case 1:16-6V-09890-GHW DOGUMENT 1251-50 Filed 010/101/20 PRAGE 67 01/478

- 1				901	903	907	908	909	915	918	921	922	936	935
de	Item Description	VENDOR/MAKE	MODEL/PATTERN											
7	Pop Up Unit	Arton Contract Furnishings	Custom Pop UP TV Capinel	0	2	1			2 1	2	2	1	2	2
			Kravet Fabrics, Pattern: 23856 Raffie Check, Color Ivon									-		100
	King Headboard	Charter Furniture	Custom Headboard	1	2	1			2	2	2	1	2	2
			Kravet Fabrics, Pattern: 9893RK, Color: Gold A						-	- 7			1	
8	King Canopy Bed Drape	Misson Contract Products	Custom Bed Candpy	1	2	1			2	2	2	1	2	2
			Wravel Fabrics, Patient: 10225RK, Color: Gold #3	-		-								
			Kravet Fabrics, Pattern: 10035RK, Color, Gold #2						-			100	12.1	
			Hanes Fabrics Co., Pattern: 25053 Flemetrol 3PL, Color, White/White											
9	Night Table	Decca Furniture	Custom Night Table	10	0	0			0	0	0	0	0	0
			P. Kaufmann Febrics, Pattern: Bedouin, Color: Strew	- 1		-				-	1	1	-	_
			Kravet Fabrics, Pattern: 10035RK, Color: Gold #2						_			1		
10	Double Headboard	Charter Furniture	Custom Headboard	0	0	0			0	0	0	0	0	0
			Kravet Fabrics, Pattern: 9893RK, Color, Gold A	1	1				-	-	-	-	-	-
14	Club Chair	Charter Furniture	Custom Lounge Chair	2	1	1			1	4	1	1	2	3
-			Kravet Febrics, Pattern: 10167RK, Color: Beige #3		1	1				-	1	-	-	-
15	Secretary	Decca Furniture	Custom Secretary	1	1	D		1	0	0	0	0	0	0
16.	Ottoman	Charter Furniture	Custom Oitoman	11	-	_	-	1	1	1	-	_	1	1
	17		Kravel Fabrics, Patterni 9893RK, Color, Gold A	-	1	1 -			-	-	1 "	-	-	-
17	Smar Night Table	Decca Furniture	Custom Night Table	10	0	0		-	0	0	0	0	0	0
_		Transfer and the second	P. Kaufmann Fabrics, Pattern: Bedduin, Color, Straw	10	10	1	-	-	-	-	1 "	1		-
			Kravet Fatrica, Pattern: 10035RK, Color: Gold #2	_	-	1	-	-	-	-	-	-		-
318	Drink Carl	Arc Metal Group LLC	Custom Tea Tray	0	0	10	-	-	D	à	0	0	0	C
319	39* Round Wood Table	Decca Furniture	Custom Wood Dining Table	1	-	-	1		1	1 1	0	1	1	1
20	Wall Panel Installation	Fabric Wall Concepts	Custom Wall Upholstery	+ ;	-	1	-	1		1	_	+		1
-	Trace I who was a particular of the	Tracke Fran Concepts	Kravet Fabrics, Pattern: 10225RK, Color. Gold #3	-		+	-	-	-	-	100	-	-	-
321	Carpet	Stark Carpet Corporation	Custom St. Regis Special Production	-	+-	+	-	-	+		+-			١.
461	1 Saute of the sau	Suin Carper Corporation	Leggett & Platt, Hartex Super Carpet Pad	-	100	+	-	-	-	-	-	-	-	-
322	Window Drapery Fabrication	Mason Contract Products	Custom Window Treatments	-	+-	+	-	+	+	1	1 -		-	+
344	Transper Diabeth Lapinostoli	meson Contract Products		-	2.	-	-	+	-	-	-	7	-	-
_			Vellay Farge Fabrics, Pattern, Bourgue Stripe, Color, 340-DM	-	-	+	-	-	-	-	-	+	-	-
_	-		Kravel Fabrics, Pettern: 8766, Color. 311	-	-	+-	-	+	-	-	+	+	-	+
200	District Photos	Grada Sactoria Satalian	Richmond Textiles, Pattern: Cloud, Color, White	1	1	1.	-	+			1	1 -	·	+
323	Eleckout Shades	Mason Contract Products	Clufch Roller Blackout Shades		+	-	-	-	-	-	10	10	+	-
324	Anwork	27 No. 17 1		-	1	-	-	-	-	-	-	-	-	-
325	Decorative Accessories	Posit River Mart	Style; 8-905125	+:	1.	+:	-	+-	H	+	+:	1-	1	1
			Style: JOY-90-5235		-		-	+-	-		-	-	-	-
_	1		Style: HAR-NT128	1	4	_	-	+		1.	1.	_		1.
G26	Febric/Febrication Wastebasket	Paradigm Trends	Custom Uphoistered Metal Wastebasket	2	1 3	12	-	-	3	13	3	2	3	13
			Kravet Febrica, Pattern; 23856 Raftia Check, Color: Ivory	-	_	1	-	-	-	-	-	-	-	1
G27	Bath Wallcovering Installation	Korossai Walicoverings	Pattern: Solitaire II, MLS 20-04-12915, Color: Atrium White	2			-	-	3	_	-	_	-	_
G28	Bath Roman Shade	Misson Contract Products	Custom Roman Shade	1.3	1	0	-		0	1	0	0	0	10
Y.		-1	Valley Forgs Fabrics, Pattern: Georgetown, Color: Cool Gray											1
G30	Bathroom Tissusbox / Tray	Waterworks	Style: 05924 and Style: 05922	2	1 2	1 1			3	13	2	2		_
G31	Bathroom Wastebasket	Waterworks	Style: 05916	2	2	1			3	3	1 2	2	3	T:
G33	Planters			- 6	1.	1		T		1 .	1.	13	130	F
G35	Tall Entertainment Unit - 23"	Decca Furniture	Custom Armoirs	0	0	0			0	0	0	D	0	die
G36	Low Entertainment Unit - 23"	Decca Furniture	Custom Armotie	0	10	11	T		10	0	1 2	0	0	12
G37	Tat Entertainment Unit - 32"	Deccs Furniture	Custom Armeire	1		0			0	0	0	0	0	
G38	Walicovering @ Foyer	Korgsesi Wallcoverings	Pattern: Trinidad, MLS 20-04-12918, Color, Illuminate		_	_		1	1.	1				
G39	Sleeper Sofe - 76	Charter Furniture	Gustom Sleeper Sofa		9	1	1		1	1	1	0	0	4
-		1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Kravel Fabrics, Pattern: 10187RK, Color, Beigs #3				1	1					T	I
G40	Sleeper Sofa - 69*	Charter Furniture	Custom Sleeper Sofe	1	1 0	0	1		10	0			1	
540	Garager Bota - 99	- Constitute of State	Kravet Febrica, Pettern: 10167RK, Colon Beige #3		1	1	1		1	1	1	1		T
14	Large Ceramic Lamp	Lumis Sri	Custom Porcelain Lemp	12	1	1 2	12	14	1 8	1 4	7	3	e	
12	Medium Ceramic Lamp	Lumis Sri	Custom Porcelain Lump		_	0 0	_	_	-	1 2	_	0	_	_
1.3	Floor Lume -	Lumis Sri	Custom Metal Floor Lamp			2 2			1 2				_	_
14		Visual Comfort & Company	Style; CHA8920-CG-S	_	_	1	_			2		1		9 16
ILA	Crystal Desk Lamp	(Visual Conflort & Company	Coldina Coldination Coldination		10.0	100	- 1		_	-	-	_		_

				901	903	907	808	909	915	810	921	922	836	935
ode	Item Description	VENDORIMAKE	MODEL/PATTERN									13.		7.1
5	Bronze Goosaneck Lamp	Absolute Action Limited	Dual Bednesd Fibre Optic Reading Lights	1	2	1	1	1	2	2	2	100	2	2
6	Bronze Gooseneck Lamp	Absolute Action Limited	Dual Bedhead Fibre Optic Reading Lights	10	0	0	0	0	0	0	0	0	0	0
1	Existing Chest Side Table		Existing	2	4	2	2	0	4	0	2	2	2	2
	Existing 28" Chest Side Table			0	C	0	O	2	0	2	2	0	2	2
	Existing 22" Chast Side Table			0	0	0	0	0	0	2	Q.	0	0	0
2	New Blue Oval Back Armiess Chairs	invincible IPE	Custom Oval Back Side Chair	0	a	0	1	14	0	0	0	0	0	0
			Mary Baker Fabrics, Pattern: Ravida Damask, Color: 00662					3						
3	Existing Deak		Existing	10	1	1	1	1	2	2	2	1	2	2
4	Existing King Bed	1	Existing	- 1	2	1	1	1	2	1 2	2	1	2	2
5	Existing Double Bed		Existing	10	0	0	0	0	0	0	0	0	0	0
27	Edsting Chandeller		Existing	2	3	2	1	1 1	3	13	2	2	3	3
E0 03	ELIMINATE					3.5	1.0		130		6		0.	0.00
E9	Existing Mirror		Existing						14				•	
E10	Existing 25" Round Wood Table		Existing	3	1 2	2	2	1 2	3	A	3	2	3	3
E11	New Banch - Blue	Invincible IPF	Custom Benth	0	0	0	0	0	0	0	0	0	0	0
			Kravet Fabrics, Pattern: 23858 Raffia Check, Color, Blue											
E12	Existing Desk		Existing	0	0	0	0	0	0	0	3	0	0	0
E13	Existing Console Table			1	1	0	0	0	0	1 1	0	0	0	0
E14	Existing Chest of Drawers			0	0	0	10	0	0	0	0	0	0	0
E16	New Gold Oval Back Arm Chairs	Invincible IPF	Custom Oval Back Side Chair	1 2	2	2	0	0	2	2	0	2	2	2
			Kravet Fabrica, Pattern; 9593RK, Color: Gold A											
E17	Existing Sconces		Existing	0	14	2	0	0	0	2	10	0	0	0
E18	New Gold Oval Back Armiess Chaire	Invincible IPF	Custom Oval Back Side Chair	2	4	1	0	0	3	2	2	1	1	3
			Kravet Fabrics, Pattern: 9893RK, Color, Gold A						I					-
E19	New Bench - Gold	Invincible IPF	Custom Banch	10	0	0	0	0	10	0	0	0	10	0
			Kravet Fabrics, Pattern: 23856 Reffia Check, Color, Ivory		100		1			L				13.0
E20	Existing Dining Table		Existing	- 0	10	0	0	0	0	10	0	10	0	0
E21	Existing Dining Cheirs		Existing	0	0	0	0	0	10	0	0	D	0	0
E22	Existing Armolre		Existing	0	0	0	0	0	0	0	0	0	0	0
E23	Existing Sideboard			0	10	0	0	10	0	0	0	0	0	D
E24	Existing Hallway Light			10	D	0	0	D	0	0	10	0	0	0
E25	Existing Calling Mounted Chandeller			10	0	0	0	0	0	0	To	0	0	0
E26	Existing Swing Arm Reading Lamps			0	0	10	0	0	0	0	0	0	0	0
M	Millwork Cabinet			1	2	0	1	1	2	3	1	2	2	2
		Character Statements	Market Control for UND I CO Television	D	2	1	1	1	12	2	2	1	12	2
EQU-1	32" LCD TV @ Pop Up	Sharp Electronics	Model: LC32D7U-32* HDTV LCD Television	0	_	-	-		-		_	_	-	_
_	Stationary TV Mount @ 32" LCD	Chief Manufacturing	Model: FSM-4228 Stationary Wall Mount Brasket	1	_	_	_	-	_				_	_
EQU-2		Avanti Products	Model: WC282BG, Color: Black	1	_	-	_	-	_	_	_	_	_	
EQUS		Assa Abloy Hospitality	Model: Infinity Digital (IDA1)	1	-		_	_	-	_		_		1 2
EQU-4	Fex Machines	Brother	Model: MFC-420CN		1.4	_	-	-	_	this to	_	_	_	12
EQU-5		TeledexLLC	Model: 00F2953D/DC9205 and Model: 00B2510	-	-	_	_	_		bis to	_		_	_
EQU-5/		inncom international inc.	Model: GDA-700 Handsets	-	1 0				-	_	_	_	_	1 3
EQU-7		Sharp Electronics	Model: LC13SU1U-S Aquos Liquid Crystal TV	1 3	2	_	-	-	_	3	-	1 2		
	A Pivot Mounts @ 13" TV	Chief Menufacturing	Model: FWP-110S PivoVPich Wall Mount Flaams	1	_	_	_	_		_	_	1	-	_
EQU-8		Chief Manufacturing	Model: Static Q-Letch PSM2093 Stationary Wall Mount Bracket		_	_	-	_	_	_		_		1
EQU-9		Sony	Model: KE-42TS2/KE-42M1 Plaama WEGA Integrated Plaama TV	- 1	_	-	_		\rightarrow	-	-	_	-	-
EQU-9		Chief Manufacturing	Model: Stallic Q-Latch PSM2094	1	_	-	_	_			_	3	_	_
EQU-1	O DVD Home Theater Systems	Zenith Electronics Corporation	Model: DVT 412 Digital Dolby Home Theater in a Box		3		1			1 3		0		_
SEQU-1	2 Round Calling Speakers	Sonance	Model: Symphony 623TR	1.4	1.6	1.4	1	1 2	1 6	6	1.4		- 0	1.0

Local Law 11 Report



Periodic Inspection of Exterior Walls and Appurtenances

From DOB LL 11/98 M	SON DIE	DLA

February 21, 1999 - February 21, 2002 Please File 3 Copies	
	le Number: 5
1 Filling Status	
	de 4 Local Law 11/98 filing
Was filling made for any previous cycles (yes ship? If yes, indicate test filling date: 3 / 01 / 00 Indicate initial filling date:	
2 Location	
Boream Manhattan 8kkt 1290 Louis 69 ain	
House No (a). Z Street East 55th Street	
AKA sodres(m) 699 - 701 Fifth Avenue	
3 Applicant	
Last Name Frethern Arthur - M.L.	
Business Name . Arthur Kahane, Architect Business Pri	914-450-205
Address 21 Ridge Road City Hartsdale Su MY	ZP 105.50
P.E. X R.A. IX	18271
4 Owner	
Last Name ROSATIO Sing Name Damil On MI	THE Chief Eng
Business Name Starwood Hotels & Resorts Inc. dba St. Regis Business Pr	
Assert 2 East 55th St Car New York State NY	
5 Building Characteristic	
Number of Stones 18 Estonor Wan Type Limestone and Brick	
6 Prior Status	
X Organia Mariemence Program Processorary Conditions Under Congesting	
Contamined went Code Requirements Surrent Companion of Work Extension to be % Current Companion of Work Extension	10 Sec. 1
7 Current Field Report - Critical Examination	
All observed conditions conform to Code Requirements and applicable Rules, Regulations and Directives	
X LIAM WITH A REPAR AND INANTUNANCE PROGRAM: All observed conditions conform to Code Requirements and applicable Rules, Requirements and	Directives except for the
recommended Repair and Maintanance work dissorbed in the report and below:	
and lind was a way to disk to the	
spalled masonry, mortar deterioration	
UNIANTE: All observed conditions conform to Code Requirements and applicable Rules, Requirements and Directives succept for the unsets conditions	described in the mont and below
All designed to related to committee on a second state of the second state of the second seco	DESCRIBED BY SER PERCENT AND DESCRIPTION
8 Statements and Signatures	
Estatication of any statement is a made meanour under Securin 26-124 of the Administrative code and is punishable by a fine or imprisonment, or both.	FT-500 1800
it is unlawful to give to a city employee, or for a city employee to accept, any benefit, monetany or otherwise, either as a gratuity for property performing the special consideration. Violation is punishable by emphysionment or fine or both.	log at a excomise for
Same USTERED SARCE Applicant's name (print): A RTHUR KAHANE Owner's name (print): DAMIAN I, hereby same that the owner of the	ROSARIO
WITH TANK application, Furthermore, I hereby state that all guarantees are attached report. Furthermore, I hereby to	
Correct and complete to the best of my provided to A copy of this of the attached report and this Lam sweet	of the required repekt and
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1
The many than the second of th	2/12/02
Applicanta algoritaria	- Hillian
Applicant's algorithm	
8271/04/ 2/1-/02	
10 Deta: 412/02	

Local Law 11 of 1998 - Fifth Cycle

Critical Examination of Exterior Walls and Appurtenances (Section 27-129 of the New York City Building Code)

The St. Regis Hotel

Building Address:	2 East 55th Street New York, NY 10022
AKA	699 - 701 Fifth Avenue
Certificate of occupancy No:	79263
Use:	Hotel
Block/Lot:	3238 / 14
Height/Stories:	186 feet / 18 story + penthouse
Landmark Status:	Exterior (1901 original building only)
Owner and Address:	Starwood Hotels and Resorts Worldwide, Inc. D/B/A The St. Regis Hotel 2 East 55th Street New York, NY 10022
Authorized Agent	Damian Rosario, Chief Engineer
Telephone no:	212/ 350-8603
Date of Construction	100 years
Plan dimensions	75 feet x 250 feet
Date(s) of examination	January 13 and 14, 2002

PREPARED BY:

ARTHUR KAHANE

Registered Architect

NYS License No: 18271

21 Ridge Road

Hartsdale, New York 10530

Telephone No:

914/450-2053

INTRODUCTION:

THE SUBJECT PROPERTY IS THE ST. REGIS HOTEL AT THE CORNER OF FIFTH AVENUE AND 55TH
STREET IN MANHATTAN. THE ORIGINAL BUILDING WAS ERECTED IN 1901, IN PARISIAN STYLE
ARCHITECTURE OF CUT LIMESTONE FACADE AND ORNAMENT. THE UPPER TWO STORIED
PENTHOUSE IS CLAD IN COPPER. IN 1927 AN EXPANSION EXTENDED THE HOTEL DOWN 55TH STREET
WITH COMPATIBLE BUT LESS ARCHITECTURALLY DETAILED
FACADES. THE ORIGINAL BUILDING EXTERIOR STREET FACADES HAVE LANDMARK STATUS WITH
THE NEW YORK CITY LANDMARK PRESERVATION COMMISSION.

WALLS SUBJECT TO CRITICAL EXAMINATION IN ACCORDANCE WITH LOCAL LAW 11/98:

North Facade:

FULL EXPOSURE FLOORS 1-18 PLUS PENTHOUSE

West Facade:

FULL EXPOSURE FLOORS 1-18 PLUS PENTHOUSE

East Facade:

FULL EXPOSURE FLOORS 6-20

South Facade:

FULL EXPOSURE FLOORS 5-18 PLUS PENTHOUSE

NOTE: EXTERIOR WALLS FACING AN ENCLOSED COURTYARD WITH AN AREA LESS THAN 900 SQ. FT. ARE EXEMPT FROM INSPECTION REQUIREMENTS OF LOCAL LAW 1,1 AND THEREFORE WERE NOT INSPECTED.

PROCEDURES USED FOR CRITICAL EXAMINATION:

THE FOLLOWING PROCEDURES WERE EMPLOYED IN PERFORMING THIS EXAMINATION:

- INTERVIEW WITH MANAGEMENT AND MAINTENANCE STAFF AS TO HISTORY OF PROBLEMS AND REPAIRS TO THE BUILDING.
- VISUAL INSPECTION OF APPLICABLE EXTERIOR WALLS AND APPURTENANCES OF THE SUBJECT PREMISES AS INDICATED ON THE LOCATION PLAN. A VISUAL OVERVIEW WAS OBTAINED FROM VANTAGE POINTS AT STREET LEVEL, FROM BUILDING ACROSS THE STREET AND FROM ADJACENT BUILDING ROOFS. BINOCULARS AND PHOTO MAGNIFICATION EQUIPMENT WERE EMPLOYED.
- A PHYSICAL EXAMINATION FROM A SCAFFOLD ON A STREET FRONTING FACADE WAS CONDUCTED FOR A REPRESENTATIVE SAMPLE OF THE EXTERIOR WALL. THE REPRESENTATIVE SAMPLE IS INDICATED ON THE LOCATION PLAN.
- PHOTOGRAPHS TAKEN TO DOCUMENT CONDITION OBSERVED

GENERAL DESCRIPTION:

EXTERIOR WALL CONSTRUCTION:

LIMESTONE AND BRICK

EXTERIOR APPURTENANCES: LIGHT FIXTURES, SIGNS, FLAGPOLES

BULKHEADS:

STAIR/ELEVATOR BRICK BULKHEADS

BALCONIES:

YES

MARQUEES:

YES

PARAPETS:

YES

SILLS:

LIMESTONE AND CONCRETE

SETBACKS:

No

WINDOWS:

METAL FRAME

WINDOW AIR CONDITIONERS: No

STOREFRONTS:

FIFTH AVENUE

COMPARISON TO PREVIOUS 4TH CYCLE SUPPLEMENTAL LOCAL LAW 10/80 REPORT:

THE PREVIOUS 4TH CYCLE SUPPLEMENTAL LOCAL LAW 10/80 INSPECTION AND REPORT WAS FILED AS "SAFE WITH A REPAIR AND MAINTENANCE PROGRAM" IT LISTED THE FOLLOWING:

- REAR COURTYARD, WEST FACADE: CRACKED BRICK, MORTAR JOINT DETERIORATION, 1 AND JOINT SEALANT DETERIORATION
- 2. EAST ELEVATION: JOINT SEALANT DETERIORATION .

THE CONDITIONS STATED ABOVE REQUIRING A "REPAIR AND MAINTENANCE PROGRAM" HAVE NOT BEEN CORRECTED TO DATE.

RESULTS OF SCAFFOLD INSPECTION AND APPURTENANCES Performed January 21st, 2002

RESULTS OF VISUAL OBSERVATIONS Performed during November 2001

THERE WERE FIVE RECURRING CONDITIONS OBSERVED DURING THESE INSPECTIONS:

- A. STONE SPALLS,
- B STONE CRACKS
- C. BRICK FRACTURES
- D. MORTAR JOINTS DETERIORATION
- E. OPEN OR DETERIORATED SEALANT
- F. DISTRESSED STEEL WINDOW LINTELS

CRACKED MASONRY OR STONE AND ADJACENT MORTAR JOINTS IS THE RESULT OF LOCALIZED WALL MOVEMENT, OVERSTRESS, EXACERBATED BY FREEZE-THAW ACTION.

CORRODED/DEFORMED STEEL WINDOW LOOSE LINTELS. CORROSION CAUSED BY INTRUSION OF WATER INTO MASONRY WALL AND IONIZATION. DEFORMATION DUE TO RUSTING AND RESULTANT EXPANSION OF STEEL. REMOVE EXISTING LINTEL BY REMOVING MASONRY ABOVE, INSTALL NEW LINTEL AND RE-BRICK.

DETERIORATED OR OPEN SEALANT/CAULK. DETERIORATION DUE TO AGE, ULTRAVIOLET EXPOSURE AND WEATHER ELEMENTS. REMOVE EXISTING SEALANT AND REPLACE WITH NEW SEALANT.

OBSERVED CONDITIONS

- THE STONE QUOINS AT THE NORTHEAST CORNER, AT THE 5™ FLOOR HAVE CRACKS AND OPEN JOINTS. (SEE PHOTO #7)
- Some joint mortar deterioration was evident at between limestone however it was most pronounced in areas at cornices, balconies and ornamentation where there was missing mortar. (See photos, sheet 3, 4, and 5 - scaffold insp'n)
- OPEN JOINTS HAVE BEEN CAULKED PREVIOUSLY. IN MANY INSTANCES THIS SEALANT HAS DETERIORATED. (SEE PHOTOS, SHEET, 7 AND 8- SCAFFOLD INSP'N)
 - 4. THERE WERE SPALLED LIMESTONE SECTIONS AT THE THE OVERHANG AT THE 16TH FLOOR. THEY OCCUR AT THE STEEL SUPPORTS. THE SPALLED SECTIONS ARE FROM 6" TO 12" WIDE AND 12" HIGH. (SEE PHOTOS, SHEET 1 - SCAFFOLD INSP'N)

- WINDOW STONE LINTELS AT THE SOUTH FACING FACADE, FLOORS 6 THROUGH 12 HAVE SPALLS OR CRACKS. (SEE PHOTO # 4 AND # 6)
 - THERE ARE ISOLATED STONE SPALLS AT THE NORTHWEST CORNER FROM THE 6™ TO THE 10™ FLOORS.
- THERE IS A CONTINUOUS CRACK AT THE NORTHEAST CORNER APPROXIMATELY 20' IN LENGTH AT THE 8TH FLOOR. (SEE PHOT? #3)
- SPORADIC SURFACE SPALLS IN LIMESTONE OF 2 TO 3 SQUARE INCHES WAS OBSERVED THROUGHOUT AT THE NORTH, WEST AND PARTIAL SOUTH FACADES.
- 9. THE EAST FACING FACADES ARE CONSTRUCTED OF COMMON BRICK WITH LOOSE LAID STEEL WINDOW LINTELS. MANY OF THE LINTELS, PARTICULARLY AT THE UPPER FLOORS ARE RUSTED. THE BED MORTAR AT THESE LINTELS HAS DETERIORATED AND IS MISSING. BRICK AT THE LINTEL ENDS WAS SPALLED AT SEVERAL WINDOWS. MORTAR ABOVE THE WINDOWS APPEARS DETERIORATED. THE STONE SILLS ARE FLUSH WITH THE MASONRY AND THUS DO NOT PROPERLY SHED WATER. (SEE PHOTO # 8 AND #9) BUILDING MANAGEMENT HAS INDICATED PRESENCE OF WATER INFILTRATION INTO THE UPPER STORY INTERIOR.
- 10. THERE ARE TWO MAJOR VERTICAL MASONRY FRACTURES RUNNING THE HEIGHT OF THE BUILDING; ONE ON THE EAST FACADE AND ONE AT THE WEST FACADE FACING THE REAR COURTY ARD. THE OPENING HAS BEEN SEALED WITH CAULK. AREAS OF THE SEALANT HAS DETERIORATED AND SHOULD BE INSPECTED CLOSE-UP FOR ADHESION AND RESILIENCE SO AS TO DETERMINE WEATHER IT NEEDS REPLACEMENT. THERE IS ALSO A 15 FOOT LONG VERTICAL CRACK AT THE STAIR TOWER, WEST FACADE. ON-GOING MOVEMENT OF THE MASONRY FRACTURES SHOULD BE DETERMINED AND MONITORED. (SEE PHOTO # 5 AND #9)

UNSAFE CONDITIONS

AN UNSAFE CONDITION IS DEFINED AS A "CONDITION OF A BUILDING WALL, ANY APPURTENANCE THERETO OR PART THEREOF THAT IS DANGEROUS TO PERSONS OR PROPERTY AND REQUIRES PROMPT REMEDIAL ACTION." ANY UNSAFE CONDITION LISTED BELOW SHOULD BE CORRECTED IMMEDIATELY. IT IS THE RESPONSIBILITY OF THE OWNER TO CORRECT ALL UNSAFE CONDITIONS. SIDEWALK BRIDGING AND/OR OTHER APPROPRIATE PROTECTION MUST BE INSTALLED IMMEDIATELY IN ORDER TO PROTECT THE PUBLIC SAFETY.

NO UNSAFE CONDITION ARE NOTED.

SAFE WITH A REPAIR AND MAINTENANCE PROGRAM

A CONDITION IDENTIFIED AS SAFE WITH A REPAIR AND MAINTENANCE PROGRAM IS DEFINED AS A CONDITION OF A BUILDING WALL, ANY APPURTENANCES THERETO OR PART THEREOF THAT IS SAFE AT THE TIME OF INSPECTION BUT REQUIRES REPAIR OR MAINTENANCE DURING THE NEXT FIVE YEARS (OR UNTIL THE END OF THE NEXT REPORTING PERIOD) IN ORDER TO PREVENT ITS DETERIORATION DURING THIS PERIOD INTO AN UNSAFE CONDITION."

THE FOLLOWING CONDITIONS ARE IDENTIFIED AS SAFE WITH A REPAIR AND MAINTENANCE PROGRAM. ASSOCIATED WITH EACH CONDITION LISTED IS A RECOMMENDED TIME FRAME FOR REPAIR. THE OWNER OF THE PREMISES IS RESPONSIBLE FOR ENSURING THAT THE LISTED CONDITIONS ARE REMEDIED WITHIN THE RECOMMENDED TIME FRAME, PURSUANT TO NYC DEPARTMENT OF BUILDINGS RULE 32-03. (REFER TO ITEM DESCRIPTIONS ABOVE)

- A. ITEM I (REPAIR WITHIN THREE MONTHS)
- B. ITEMS 2 AND 3 (REPAIR WITHIN 12 MONTHS)
- C. ITEMS 4 THROUGH 10 (REPAIR WITHIN 18 MONTHS)

THE OWNER IS ADVISED THAT MOST EXTERIOR RESTORATION WORK UNDERTAKEN WILL REQUIRE PERMITS, APPROPRIATE SITE PROTECTION, AS WELL AS THE PRIOR APPROVAL OF THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION.

CONCLUSIONS AND RECOMMENDATIONS:

THE CURRENT CONDITION OF THE BUILDING IS BEING CATEGORIZED AS SAFE WITH A REPAIR AND MAINTENANCE PROGRAM. THE CLOSE UP REPRESENTATIVE INSPECTION FROM THE SCAFFOLD REVEALED SOME JOINT DETERIORATION OF MORTAR AND SEALANT AND SPALLED STONE, PARTICULARLY AT STEEL SUPPORTS ON THE UPPER FLOORS. IT WAS BEYOND THE SCOPE OF THIS SURVEY TO INSPECT CLOSE-UP EVERY PART OF THIS BUILDING. HOWEVER THE BUILDING IS VERY ORNATE WITH STONEWORK AND JOINTS. IT IS RECOMMENDED THAT THE BUILDING OWNER, WITHIN THE NEXT 2 YEARS, UNDERTAKE A PROGRAM UNDER THE GUIDANCE OF A LICENSED ARCHITECT, WHERE INSPECTIONS FROM A SCAFFOLD WILL BE MADE OF ALL FACADES, ESPECIALLY THOSE WITH LIMESTONE AND ORNAMENTAL STONEWORK SOUNDED. THE ARCHITECT SHOULD THEN DEVELOP PLANS AND SPECIFICATIONS FOR THE RESTORATION OF ANY DEFICIENT STRUCTURE AND MATERIALS AND A REPAIR PROGRAM INSTITUTED.

CONDITIONS OF THE CRITICAL EXAMINATION REPORT

ARTHUR KAHANE, ARCHITECT HAS BEEN RETAINED EXCLUSIVELY FOR THE CRITICAL EXAMINATION OF THE BUILDING WALLS AND APPURTENANCES THEREOF, IN CONFORMANCE WITH NEW YORK CITY LOCAL LAW 11/98. THE ARCHITECT'S RESPONSIBILITY IS LEMITED SOLELY TO THAT OF THE CRITICAL EXAMINATION, PREPARATION AND FILING OF THE FOREGOING REPORT. NO STATEMENT IS INTENDED TO EXTEND THE SCOPE OF THE ARCHITECT'S SERVICES AND LIABILITY BEYOND THAT REQUIRED BY LOCAL LAW 11/98.

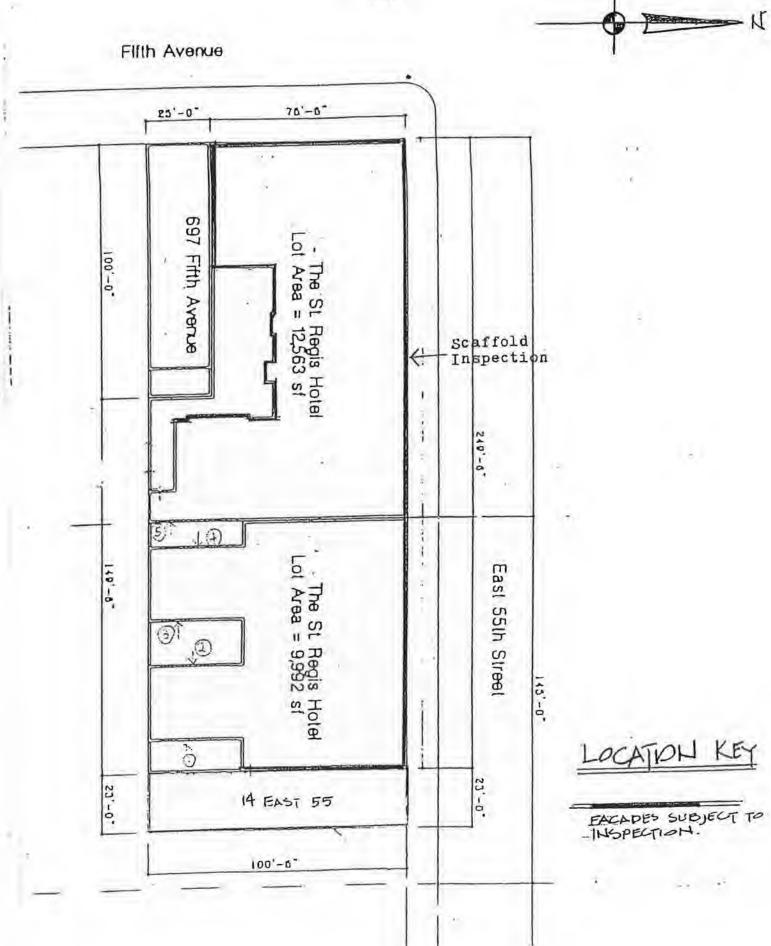
THIS REPORT RENDERS AN OPINION AS TO THE CONDITION OF THE EXTERIOR WALLS AS OF THE DATE(S) ON WHICH THE EXAMINATION(S) WERE CONDUCTED. IT SHOULD BE NOTED THAT THE CONDITION OF THIS BUILDING WILL CHANGE OVER TIME AND THE RATE OF CHANGE VARIES WITH THE TYPE OF CONSTRUCTION, MAINTENANCE, PROPER REPAIR AND ENVIRONMENTAL CONDITIONS. THOUGH NOT MANDATED BY LOCAL LAW 11, IT WOULD THEREFORE BE PRUDENT TO CONDUCT PERIODIC EXAMINATIONS OF THE BUILDING'S EXTERIOR WALLS, APPURTENANCES AND THE ROOF AT ANNUAL INTERVALS PRIOR TO THE NEXT STANDARD REPORTING PERIOD IN 2005-2007. THE OWNER OR PROPERTY MANAGER SHOULD BE CERTAIN THAT NO LOOSE ITEMS OR OBJECTS ARE PLACED ON SILLS OR BALCONIES OR OTHER AREAS FROM WHERE THEY MAY FALL. OWNER AND MANAGEMENT SHOULD REQUIRE THAT FLAGPOLES, ANTENNAE, LIGHT FIXTURES, SIGNAGE, ETC BE PROPERLY INSTALLED AND SUPPORTED AT ALL TIMES. THEY SHOULD MONITOR THE PREMISES ON A REGULAR BASIS AND ADDRESS ANY POTENTIALLY DANGEROUS CONDITIONS OF THIS NATURE.

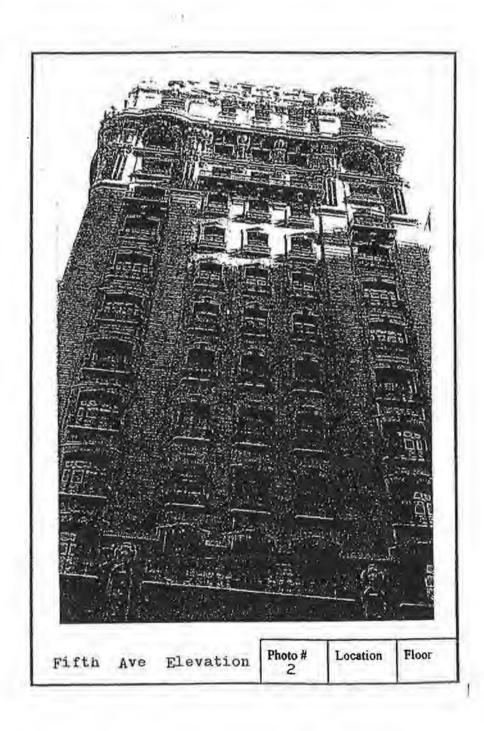
THE ACCURACY OF THIS REPORT IS LIMITED TO OBSERVATIONS REASONABLY MADE USING THE INVESTIGATION PROCEDURES DESCRIBED ABOVE. CONCEALED CONDITIONS (I.E. - BACKUP MASONRY, CONCEALED CLIPS, FLASHING, WOOD OR STEEL FRAMING, ETC.) ARE BEYOND THE SCOPE OF THIS REPORT AS IS ANY ASSESSMENT OF THE BUILDING'S COMPLIANCE WITH LOCAL BUILDING CODES.

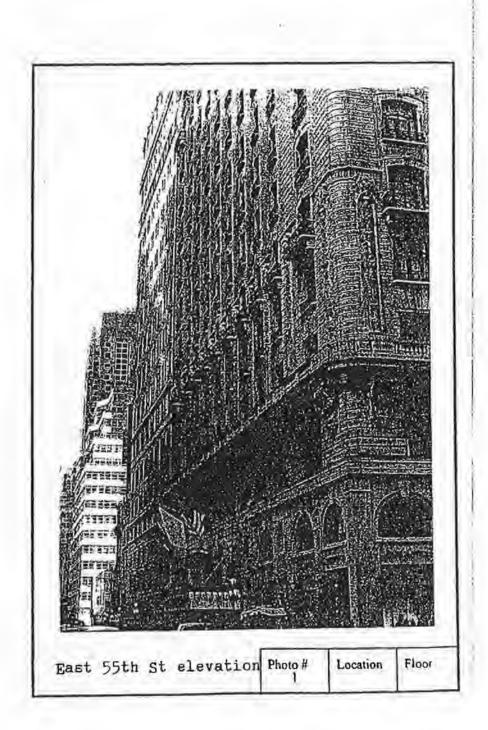
THE SUITABILITY FOR USE OF ANY FACILITY, APPURTENANCE, OR ATTACHMENT INTENDED TO BE UTILIZED BY WORKERS, CONTRACTORS OR OTHERS (E.G. PARAPETS OR BULKHEADS FOR SCAFFOLD ATTACHMENT) IS BEYOND THE SCOPE OF THIS REPORT.

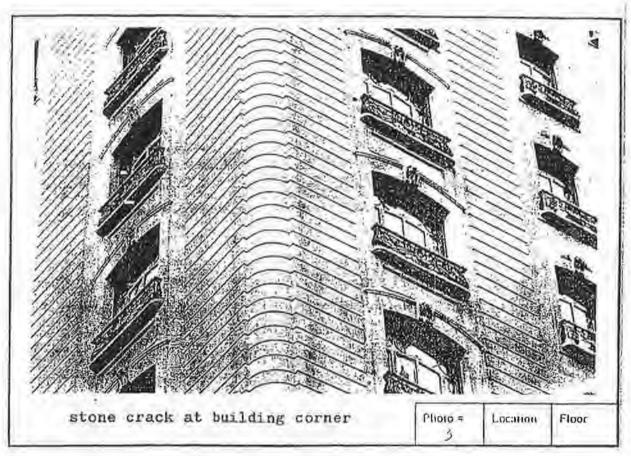
THIS REPORT SHOULD NOT BE USED TO DETERMINE THE EXTENT OF, OR TO CONTRACT FOR MAINTENANCE OR REPAIR WORK. STATEMENTS MADE IN THIS REPORT MAY NOT BE USED AS CRITICISM OF PREVIOUS DESIGNERS, CONTRACTORS, MAINTENANCE STAFF, OR ANYONE RESPONSIBLE FOR THE BUILDING OR A BASIS FOR ANY SALE OF THE SUBJECT PROPERTY OR INDIVIDUAL APARTMENTS.

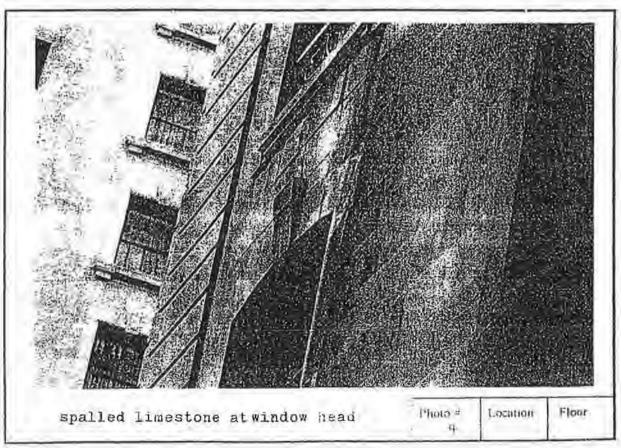
END OF CRITICAL EXAMINATION REPORT

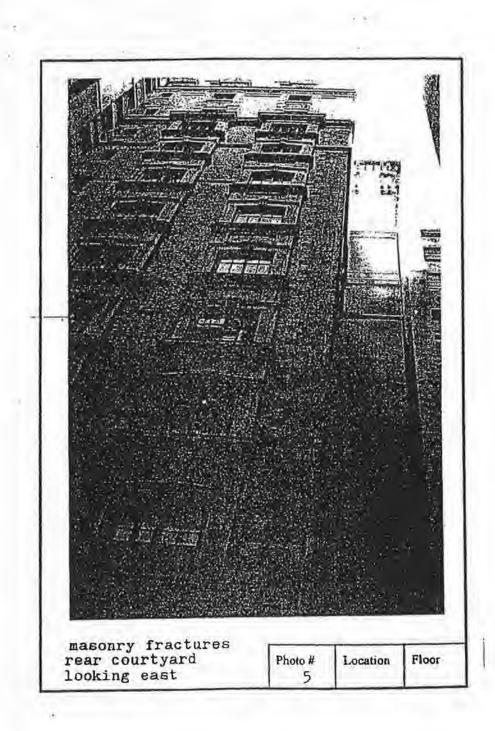


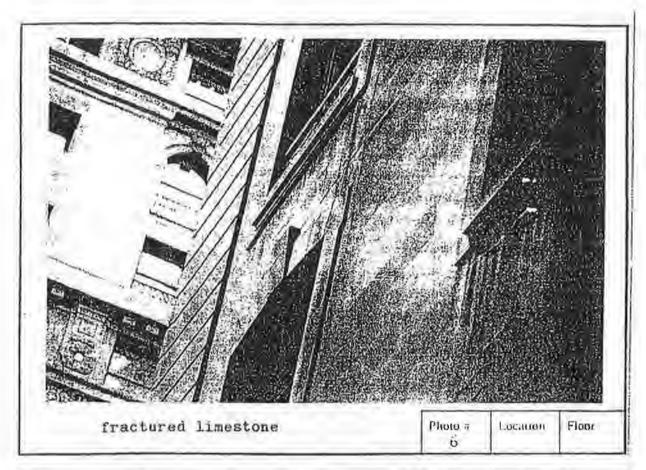


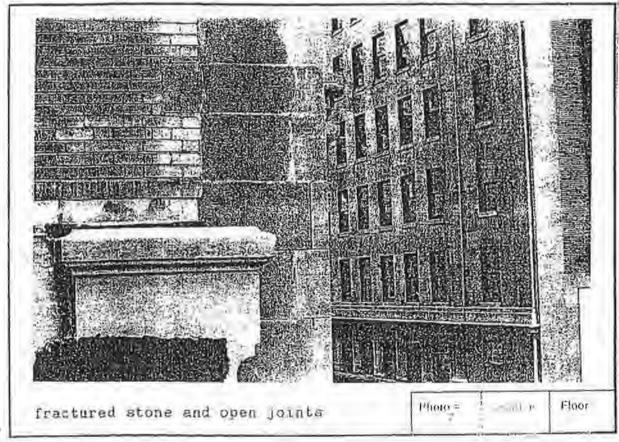


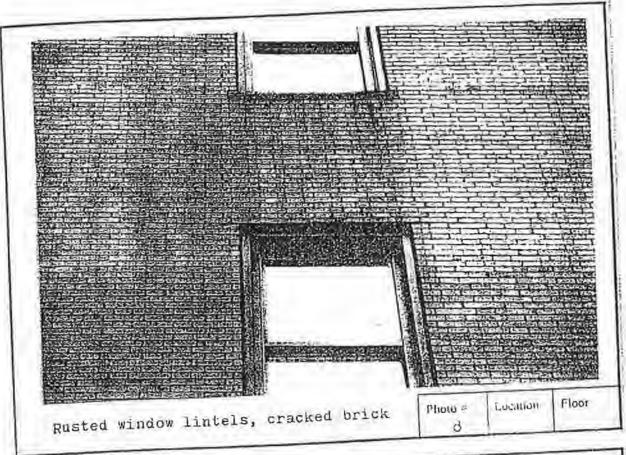


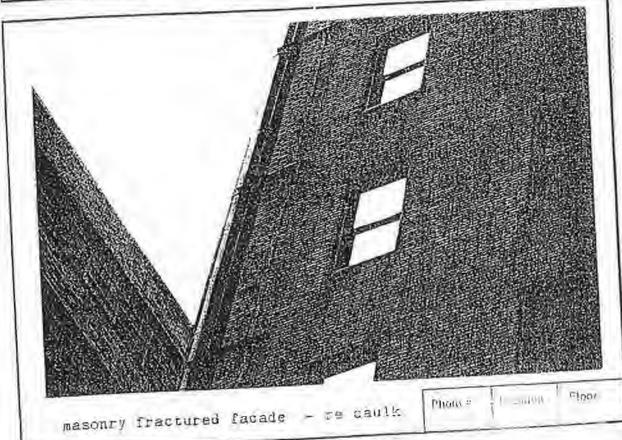






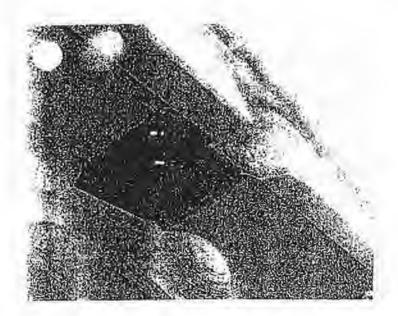


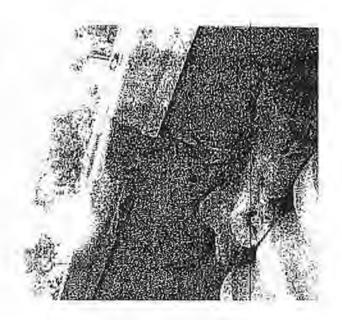


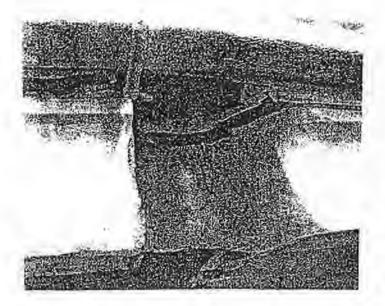


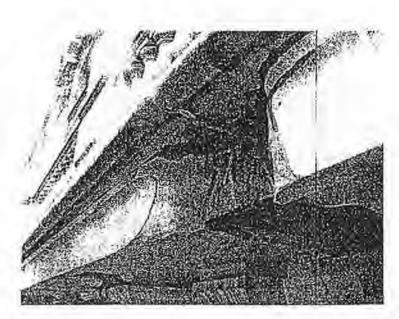
Scaffold Inspection Photos

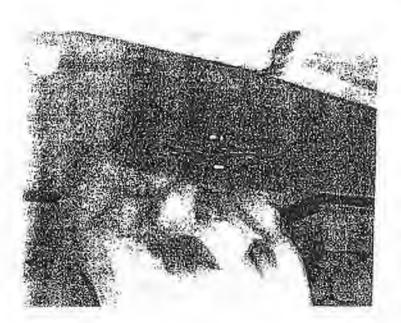
Case 1:16-cv-09390-CHW DOCUMENT 1251-50 FHEU 010/12/120 P2009-2290 fr478

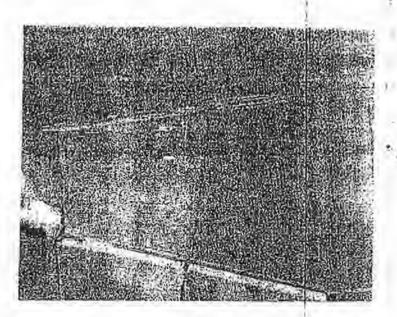


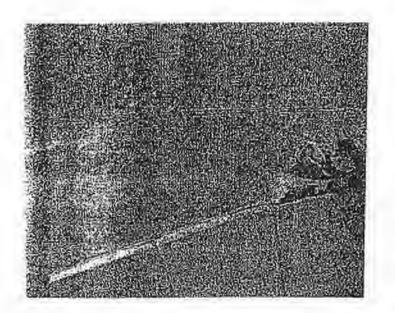


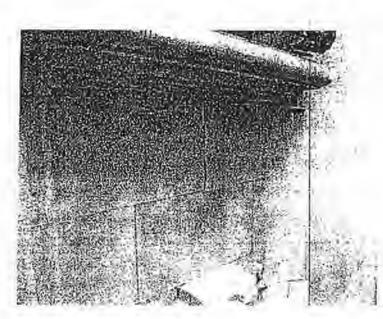




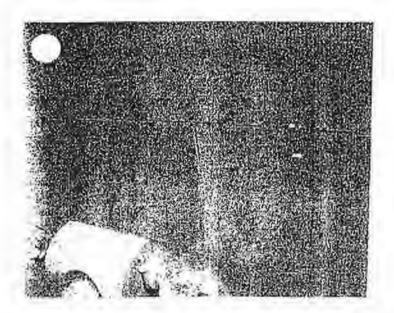


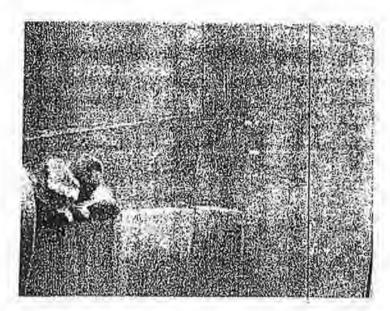


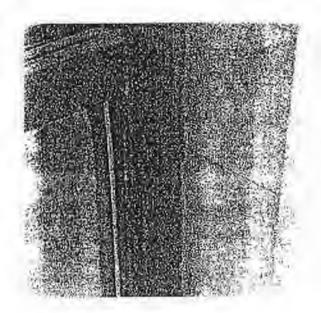


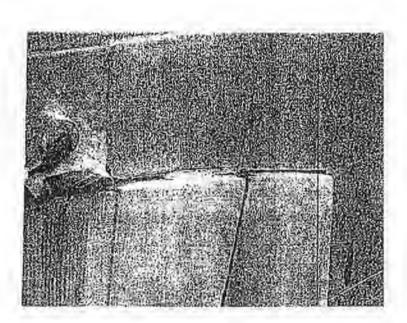


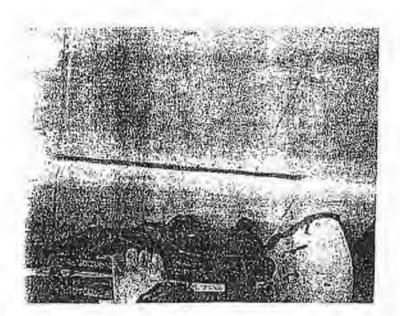
Case 1:16 cov 093990 CHW DOCUMENT 1251-50 FHEU 010/10/20 PRAGE 391 0fr 478

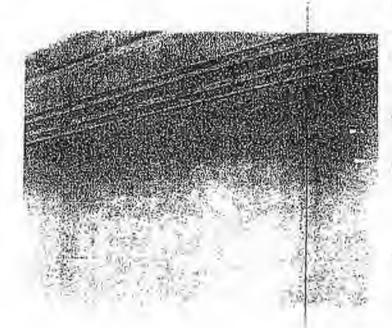


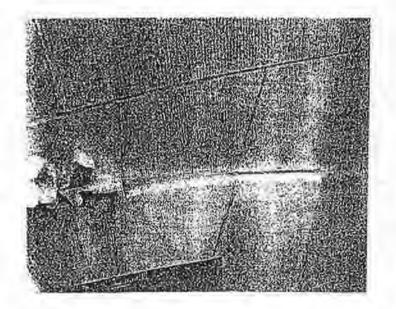


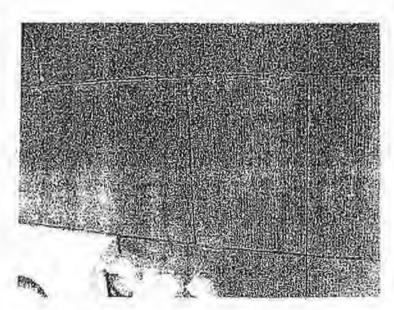




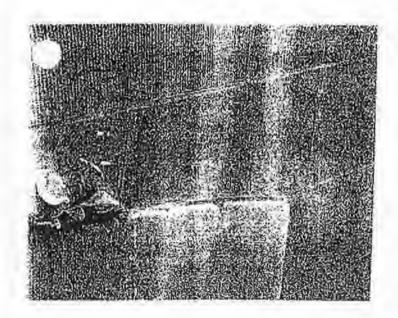


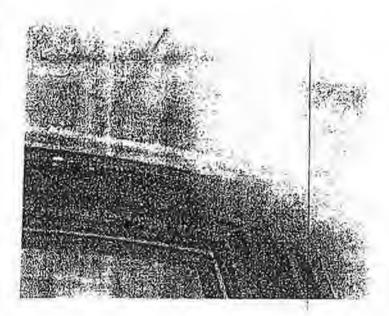


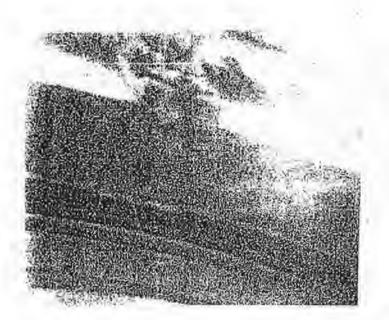


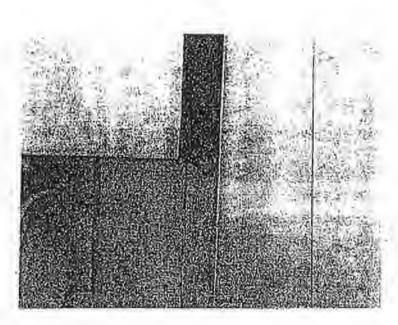


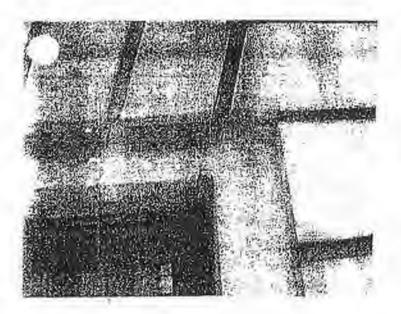
Case 1:16-64-09390-GHW DOGHMENT 1241-50 FHEU 010/10/120 PRAGE 32:01/478

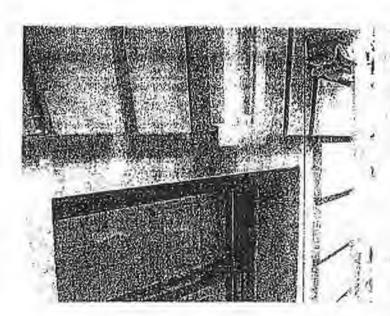


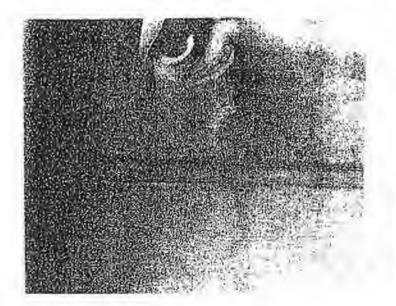


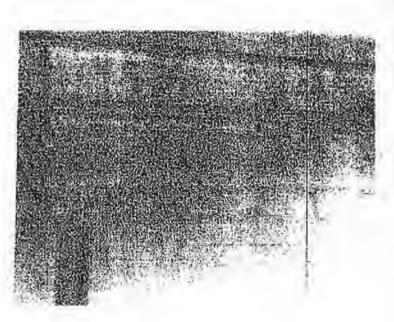


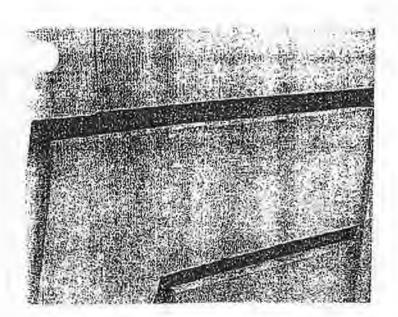


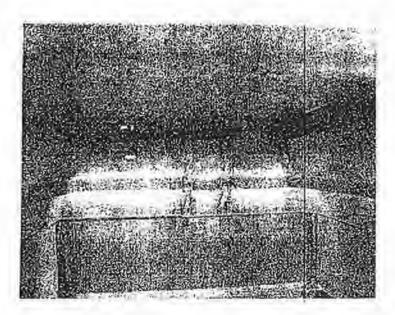


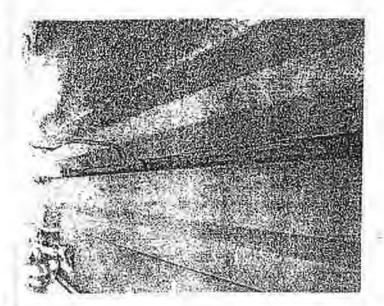


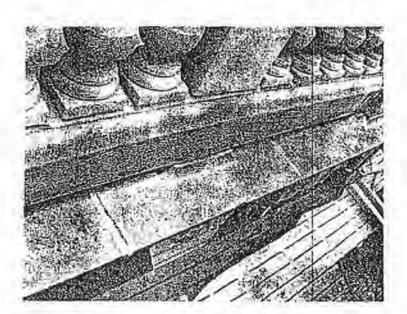


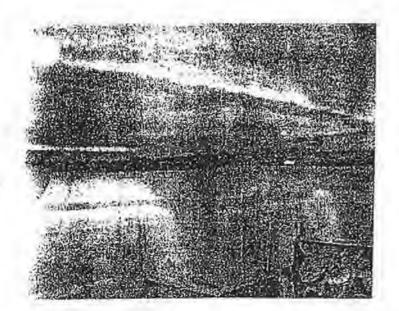


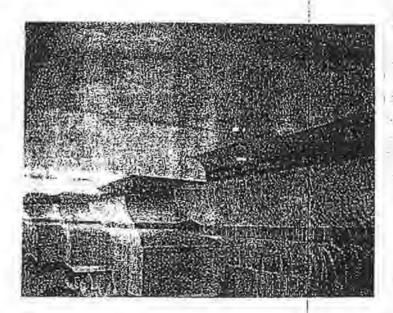












Local Law 10 Report

1 X

LLIC

REPORT OF THE CRITICAL EXAMINATION OF EXTERIOR WALLS

PER REQUIREMENTS OF SECTION C-27-129 OF THE NEW YORK CITY ADMINISTRATIVE OFFICE

for the Building at:



Submitted By:

FMD 636 Broadway New York, New York 10012

September 6, 1996

225

The St. Regis Hotel New York, New York September 6, 1996 Job No. 96012

PREMISES AND LOCATION: 699 Fifth Avenue, southeast corner of 55th Street and Fifth Avenue,

New York, New York

BLOCK: 3238 LOT: 14

OWNER:

The St. Regis Joint Venture

ADDRESS:

60 State Street, Boston, MA 02109

PRINCIPAL OFFICER: Mr. William Scullion

ADDRESS:

60 State Street, Boston, MA 02109

DATE OF CONSTRUCTION: 1901, 1929 addition.
CERTIFICATE OF OCCUPANCY NUMBER: 79263

CONSTRUCTION CLASS:

"B" Hotel

DESCRIPTION OF BUILDING:

HEIGHT:

186"

FLOORS:

18 + PH

FRAME:

Steel, solid masonry walls

USE:

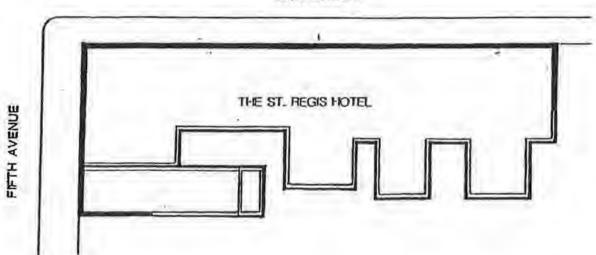
Hotel

KEY PLAN:

NORTH

SHADING INDICATES
SCOPE OF LL 10/80

55TH STHEET



226

The St. Regis Hotel New York, New York

September 6, 1996 Job No. 96012

WALLS SUBJECT TO CRITICAL EXAMINATION IN ACCORDANCE WITH SECTION C27-129:

NORTH FACE: entire wall

SOUTH FACE: wall within 25' from west face EAST FACE: wall within 25' from north face

WEST FACE: entire wall

EXTERIOR WALL CONSTRUCTION: Brick and stone

EXTERIOR APPURTENANCES: flage pole supports on the North elevation

PREVIOUS REVISIONS TO BUILDING EXTERIOR: No significant change

EXTERIOR FIRE ESCAPES: Yes

BALCONIES: Yes

MARQUEES: Yes

LIGHT FIXTURES. SIGNS: Yes

PARAPETS: Yes.

SETBACKS: None

WINDOW AIR CONDITIONERS: None

POTTED PLANTS: No

PROCEDURES USED FOR CRITICAL EXAMINATION UNDER SECTION C27-129:

All surfaces were exemined at least two times. The following procedures were used:

Visual examination from the ground and adjacent buildings using binoculars, telephoto equipment and telescope.

Discussion with management of the building.

DATE OF CRITICAL INSPECTION AND PHOTOGRAPHIC WORK: September, 1996

COMPARISON OF OBSERVED CONDITIONS WITH PREVIOUS CONDITIONS:

The previous LL 10/80 Report listed no conditions requiring immediate attention.

The previous LL 10/80 Report listed the following items of significant deterioration.

1.Stone Spall

2.Stone Crack

3.Stone Displacement

4. Brick Crack

The previous LL 10/80 Report listed the following item that affect the watertightness of exterior surfaces:

5. Joint Sealant Deterioration

STATUS OF EXTERIOR MAINTENANCE: Good.

September 6, 1996 Job No. 96012

REPORT OF SIGNIFICANT DETERIORATION. WATERTIGHTNESS OF EXTERIOR SURFACES AND CONDITIONS REQUIRING IMMEDIATE ATTENTION:

It is understood that the categories established are judgmental on our part but the intention of our describing any condition requiring immediate attention is to have this condition repaired immediately. The purpose of our categorizing a significantly deteriorated condition is to alert the Owner of the building that sometime in the future he will have to attend to these repairs.

CONDITIONS REQUIRING IMMEDIATE ATTENTION: Items that endanger the public safety and that should be repaired immediately. In masonry, a condition requiring immediate attention is one that indicates a separation from the supporting structure in the form of a shift or bulge and, if the supporting metal is involved, the real possibility that this metal is seriously corroded. (Numbers are keyed to the elevation drawings).

None

SIGNIFICANT DETERIORATION: Items that should be included in a future maintenance program or they may become unsale if neglected. (Numbers are keyed to the elevation drawings).

- 1.Stone Crack
- 2.Stone Spall
- 3.Stone Displacement
- 4. Masonry Joint deterioration

<u>WATERTIGHTNESS OF EXTERIOR SURFACES</u>: Items affecting the watertight condition of the building exterior. (Numbers are keyed to the elevation drawings).

5. Joint Sealant Deterioration

September 6, 1996 Job No. 96012

REPORT OF SIGNIFICANT DETERIORATION. WATERTIGHTNESS OF EXTERIOR SURFACES AND CONDITIONS REQUIRING IMMEDIATE ATTENTION:

It is understood that the categories established are judgmental on our part but the intention of our describing any condition requiring immediate attention is to have this condition repaired immediately. The purpose of our categorizing a significantly deteriorated condition is to alert the Owner of the building that sometime in the future he will have to attend to these repairs.

CONDITIONS REQUIRING IMMEDIATE ATTENTION: Items that endanger the public safety and that should be repaired immediately. In masonry, a condition requiring immediate attention is one that indicates a separation from the supporting structure in the form of a shift or bulge and, if the supporting metal is involved, the real possibility that this metal is seriously corroded. (Numbers are keyed to the elevation drawings).

None

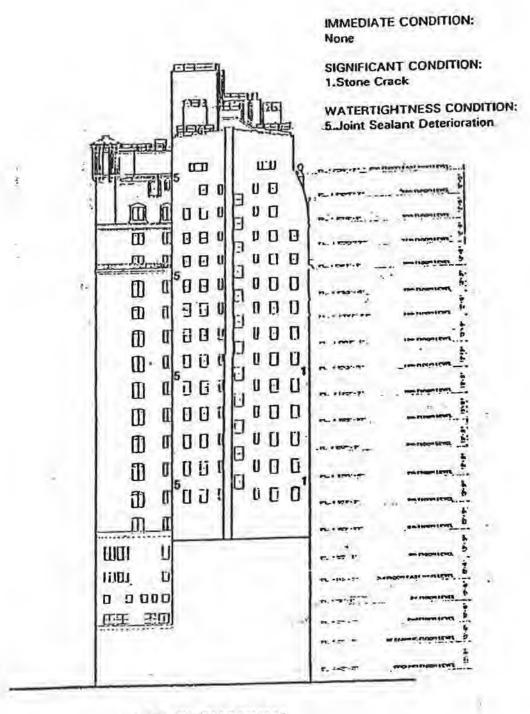
<u>SIGNIFICANT DETERIORATION</u>: Items that should be included in a future maintenance program or they may become unsafe if neglected. (Numbers are keyed to the elevation drawings).

- 1.Stone Crack
- 2.Stone Spall
- 3.Stone Displacement
- 4. Masonry Joint deterioration

WATERTIGHTNESS OF EXTERIOR SURFACES: Items affecting the waterlight condition of the building exterior. (Numbers are keyed to the elevation drawings).

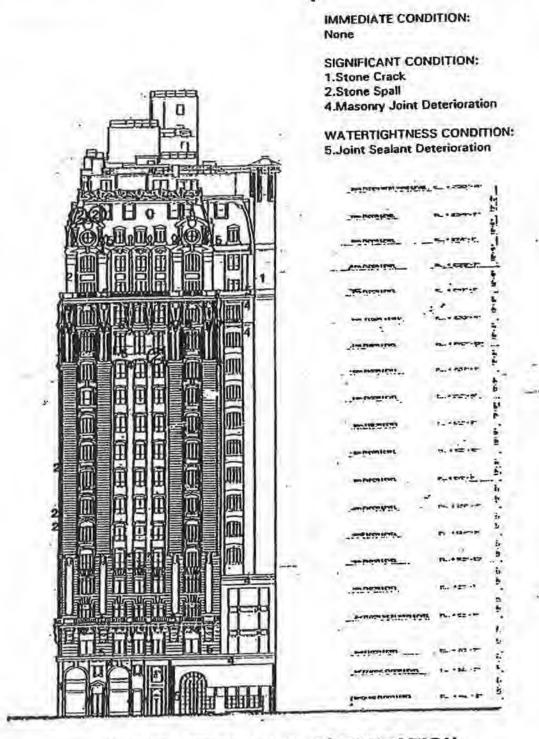
5. Joint Sealant Deterioration

September 6, 1996 Job No. 96012



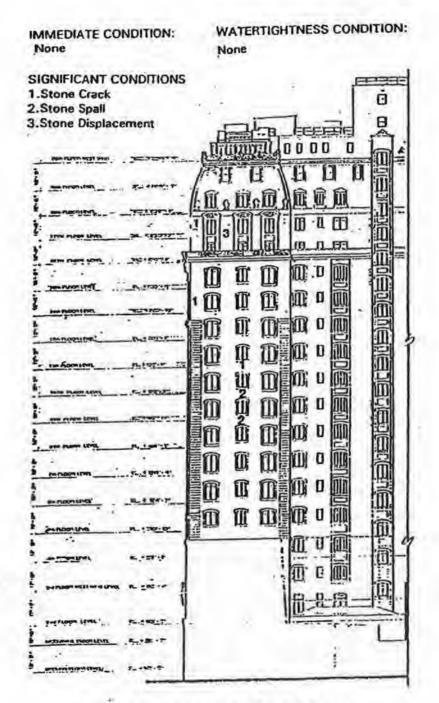
EAST ELEVATION

September 6, 1996 Job No. 96012



WEST (FIFTH AVENUE) ELEVATION

September 6, 1996 Job No. 96012



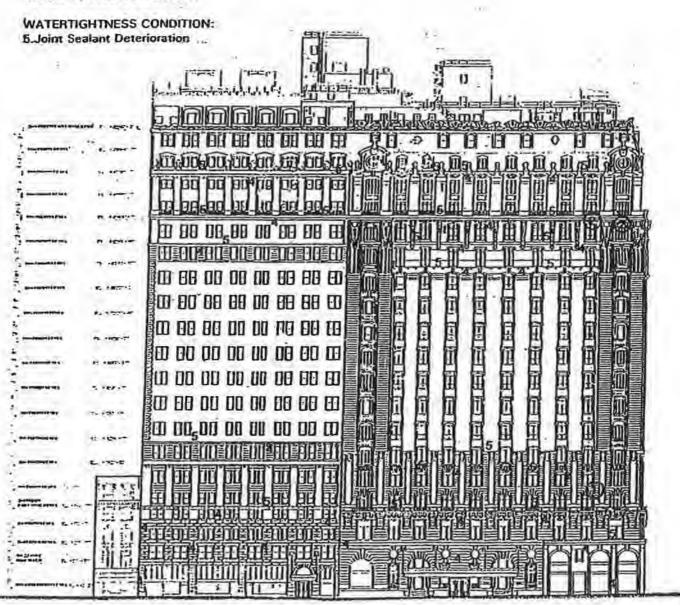
PARTIAL SOUTH ELEVATION

September 6, 1996 Job No. 96012

IMMEDIATE CONDITION:

SIGNIFICANT CONDITION:

- 1.Stone Crack
- 2.Stone Spall
- 4.Masonry Joint Deterioration



NORTH (55TH STREET) ELEVATION